

**Cross curricular links**

Mathematics, English, PSHE, history, social skills, careers, equality and diversity, 9 protected characteristics, British values

**Skills**

Motor skills, reading, writing, speaking, listening, communicating, respect, social skills, team work, creative thinking, express feelings and ideas

**Further study**

GCSE art and design, photography, media, illustration

**Career paths**

Teacher, illustrator, artist, advertising, gallery curator, art restorer, photographer, sculptor

**KS4 YEAR 2**

**Sculpture – Alexander Calder**

- Introduction to the artist
- Explore the artwork "Big Red"
- Mobiles and kinetic art
- Recreate artwork
- Develop own mobile
- Exhibit artwork

**Photography – Brian Skerry**

- Introduction to the artist
- Explore the marine wildlife photography
- Photographing seas
- Recreate artwork
- Develop own photography of beach /sea
- Exhibit artwork

**Collage Hannah Hoch**

- Introduction to the artist
- Explore the artwork "Indian Dancer"
- Dadaism
- Photomontage
- Recreate artwork
- Develop own artwork in Hoch's style
- Exhibit artwork



**Printing – Andy Warhol**

- Introduction to the artist
- Advertising
- Pop art movement
- Recreate artwork
- Develop own print
- Exhibit artwork



**Painting – George Seurat**

- Introduction to the artist
- Explore the artwork
- Pointillism
- Recreate artwork
- Develop own artwork
- Seurat's style
- Exhibit artwork



**Drawing – Quentin Blake**

- Introduction to the artist
- Explore book illustrations
- Lightbox technique
- Recreate artwork
- Develop own illustrations
- Exhibit artwork



**Photography – Andrea Bruce**

- Introduction to the artist
- Explore the artwork "Voters line up at the Richmond Police Training Academy in Richmond, VA, to vote in Congressional District 3"
- Photographing people
- Professions linked
- democracy
- Recreate artwork
- Develop own artwork
- Bruce's style
- Exhibit artwork



**Sculpture – Barbara Hepworth**

- Introduction to the artist
- Explore the artwork "Oval Sculpture (No 2)"
- Direct carving
- Abstract art
- Negative space
- Rock types – metamorphic, sedimentary and igneous
- Recreate artwork
- Develop own artwork in Hepworth's style
- Exhibit artwork



**Collage – Pablo Picasso**

- Introduction to the artist
- Explore the artwork "Violin"
- Cubism
- Still life
- The senses
- Actual and visual texture
- Recreate artwork
- Develop own artwork in Picasso's style
- Exhibit artwork

**KS4 YEAR 1**

**Sculpture – Yayoi Kusama**

- Introduction to the artist
- Explore the sculptures
- Repeating dot pattern
- Develop own sculpture using pattern
- Exhibit artwork



**Photography – Neil Leifer**

- Introduction to the artist
- Sport photography
- Explore the photographs
- Recreate artwork
- Develop own photographs
- Exhibit artwork



**Drawing – Stephen Wiltshire**

- Introduction to the artist
- Explore the artwork "Westminster Bridge & Big Ben"
- Architectural drawing materials – set square, scale ruler, technical pencils
- Recreate artwork
- Develop own drawing
- Exhibit artwork



**Painting – Keith Haring**

- Introduction to the artist
- Explore the artwork "Ignorance = Fear"
- The AIDS crisis – 1980s
- Graffiti – art or vandalism?
- "Tags"
- Recreate artwork
- Develop own artwork
- Haring's style
- Exhibit artwork



**Printing – John Muafangejo**

- Introduction to the artist
- Explore the artwork "Hope and Optimism"
- Recreate artwork
- Apartheid
- Lino cutting
- Styrofoam printing
- Recreate artwork
- Develop own artwork in Muafangejo's style
- Exhibit artwork



**Collage – Owen Jones**

- Introduction to the artist
- Explore colour theory / Islamic design
- Recreate artwork
- Develop own collage with Islam influence
- Exhibit artwork



**KS3 YEAR 3**

**Printing – Rowland Ricketts**

- Introduction to the artist
- Explore the art of printing on material
- Dyeing material
- Design and develop own print
- Exhibit artwork



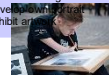
**Painting – Kandinsky**

- Introduction to the artist
- Explore the artwork – abstract painting
- Recreate artwork
- Express sound and emotion
- Develop own artwork
- Exhibit artwork



**Drawing – Mariusz Kedzierski**

- Introduction to the artist
- Explore the artwork and technique
- Portrait drawing
- Develop own artwork
- Exhibit artwork



**Photography – Sandesh Kadir**

- Introduction to the artist
- Explore the photographs
- Recreate artwork
- Wildlife, conservation and biodiversity
- Develop own photographs
- Exhibit artwork



**Sculpture – Claes Oldenburg**

- Introduction to the artist
- Explore the sculptures
- Recreate artwork
- Pop art, giant urban sculptures
- Develop own sculpture
- Exhibit artwork



**Collage – John Stezaker**

- Introduction to the artist
- Explore the collages using photographs
- Juxtapositions
- Develop own collage with magazine / photograph images
- Exhibit artwork



**KS3 YEAR 2**

**Sculpture – Antony Caro**

- Introduction to the artist
- Explore the artwork "Month of May"
- Recycling
- Sculpture – 3D (height width and depth)
- Sculpture techniques – bronze casting, carving, wire sculpture
- Sight and touch material
- Recreate artwork
- Develop own artwork
- Exhibit artwork



**Photography – Charlie Waite**

- Introduction to the artist
- Explore the artwork "Young Chestnut Tree"
- Landscapes
- Composition
- Foreground
- Rule of thirds (gold ratio)
- Recreate artwork
- Develop own artwork
- Waite's style
- Exhibit artwork



**Drawing – Hayao Miyazaki**

- Introduction to the artist
- Explore the artwork – Spirited Away, The Boy and The Heron
- Recreate artwork
- Manga art
- Develop own artwork in Miyazaki's style
- Exhibit artwork



**Painting – Frida Kahlo**

- Introduction to the artist
- Explore the artwork – self-portraits
- Recreate artwork
- Identify through self-portrait
- Develop own self-portrait
- Exhibit artwork



**Printing – David Hockney**

- Introduction to the artist
- Explore the artwork – "The arrival of spring in Woldgate, East Yorkshire"
- Recreate artwork
- Develop own print
- Exhibit artwork



**Collage – Matisse**

- Introduction to the artist
- Explore the artwork "Blue Nudes"
- 9 protected characteristics
- "Painting with scissors" – cut outs
- Collage techniques – papier collé, montage, photomontage, mixed media
- Positive and negative shapes
- Recreate artwork
- Develop own artwork in Matisse's style
- Exhibit artwork



**Printing – M. C. Escher**

- Introduction to the artist
- Explore the artwork "Watercolour 94 Fish"
- Symmetry
- Tessellation
- Printmaking techniques – etching, lithography
- making and carving
- Drip painting
- Develop own artwork
- Escher's style
- Exhibit artwork

**Painting – Jackson Pollock**

- Introduction to the artist
- Explore the artwork "Full Fathom Five"
- Primary colours
- Colour wheel
- Emotions and colour
- Painting tools and effects – toothbrush, lollipop, feathers, wool, paper scrubbers
- Drip painting
- Develop own artwork
- Pollock's style
- Exhibit artwork



**Drawing – Georgia O'Keeffe**

- Introduction to the artist
- Explore the artwork "Lily"
- Pencil grades
- Tonal difference
- Shading
- Pencil effects – stippling, crosshatching
- Recreate artwork
- Develop own artwork in O'Keeffe's style
- Exhibit artwork



**KS3 YEAR 1**

**AESTHETIC & CREATIVE ARTS**