

Creating a Magazine

Magazine features Revision: sentence structure, spelling, contractions Reporting / interview skills п

Cross curricular links

Reading, writing, speaking, listening, communicating, respect, social skills, team work.

Digital skills, PSHE, history, art, music, social skills, careers, preparation for adulthood, equality and diversity, 9 protected characteristics, British values

Further study

Functional Skills English, GCSE English Language, GCSE English Literature, traineeship, apprenticeship

Career paths

and marketing, customer service roles

Job advertisements Job applications Non-verbal and verbal communication Formal and informal language Interview skills Responding to questions Laws and legislation Mock interview and feedback / reflection

Developing Employability

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Completing forms Punctuation Homophones Curriculum Vitae Personal Statement Covering letters



Inspirational Personalities

Who are inspirational personalities? Newspaper reports and features Persuasive features Spotlight on punctuation Reading extracts Locating information in texts Memory aids Blogs



Non-fiction and Documentaries

Revision: word classes, fiction and non-fiction, first person and third person narrative Listening skills Asking and responding to questions Fact and opinion Autobiography vs biography Reviews Write own biography

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NY STORY

nning a Charity Event

What is a charity? Literary techniques in non-fiction texts Read for detail Local charity Purpose and audience Letter writing Plan, set up and hold a charity event



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Poetry

What is poetry?
Rhyme and rhythm
Performance poetry / songs
Haiku
Sonnet
Dub poetry - Benjamin
Zephaniah
Epic poetry - Homer - The
Odyssey
Create own ballad

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Revision: sentence types, persuasive language and reading techniques Debate skills

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GOLAGO

Book and Film Study Once

The Holocaust Narratives Inference Sentence structure Evacuee's accounts



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Types of creative writing Genre and settings Character development Plot structure Plot hooks Structure – beginning, middle and end Plan and draft own piece of creative writing



Short Stories

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Fictional Text and Film Catch Me If You Can



Greek Mythology The Golden Fleece

Life in Ancient Greece Spotlight on punctuation Strategies to find meanings of words Reading comprehension First and third person narrative



Text Types and Features



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Standard and non-standard English Features of news reporting Accent and dialect Stereotypes Newspaper articles Facts in the news Fake news Create a newspaper article



Book and Film Study Skellig

Once.

Box
Fiction vs non-fiction
Genres
Active and passive
verbs
Setting
Point, evidence,
explain
Cornic strips
Graphic novels
Manga
Audio books
Giving own opinions



and communicating Write an email Descriptive writing Features of a diary entry Decision making Create own island 000

KS3 YEAR 3



KS3 YEAR 2

Poetry techniques Structure Limericks Rhyming structure Haiku Metaphors in poetry Rap music

Book and Film Study Wonder

Explore themes of the book: growing up, kindness, difference Comprehension Writing from a perspective (the book has six narrators) 0

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Creative Writing 9 0

Revision: verbs, nouns, adjectives Explore the senses in writing including art and music Adverbs Creative writing structure Storyboard Produce own piece of creative writing

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Organisational features Purpose and audience Revision: sentence structure and punctuation Synonyms, antonyms Titles, subheadings Planning and proofreading Editorial meetings – job



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Introduction to the book Inference Compare book and film Descriptive writing Film setting Formal and informal writing Diary writing

Speech conventions Persuasive language Purpose and audience Research skills Presenting a proposal Create Dragon's Den Pitch 0



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Book and Film Study Holes

Non-fiction text Extracting informat Comprehension Writing techniques Nouns, verbs, adje Character study

Speaking, listening and communicating Open and closed questions Non-verbal communication Reporting Formal and informal languag Present a news report

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Accent and Dialect

Standard and non-standard English Accent and dislect Prooffseading Direct and indirect speech News reporting features Slang / jargon Fake news Exclamations Scripts, reading aloud Present a news broadcast

Revision: common and proper nouns, sentence structure / types History of pirates Speaking and listening skills Fronted adverbials Terminology linked to pirate ships Instructions – create a pirate ship Fact and opinion – modern day piracy Jaroon

Book and Film Study Lemony Snicket

Getting to know you Initial assessments Introduction to the book Introduction to the book Characters and prediction Nouns, adjectives, verbs a adverbs Settings Reading aloud skills Genres Responding to verbal questions (link to film) Homophones Create storyboard Film review

KS3 YEAR 1





