AESTHETIC & CREATIVE ARTS

Cross curricular links
Mathematics, English, PSHE, history, social skills, careers, equality and diversity, 9 protected characteristics, British values

Skills
Motor skills, reading, writing, speaking, listening, communicating, respect, social skills, team work, creative thinking, express feelings and ideas

Further study
GCSE art and design, photography, media, illustration

Career paths
Teacher, illustrator, artist, advertising, gallery curator, art restorer, photographer, sculptor

KS4 YEAR 2

Sculpture – Alexander Calder
- Introduction to the artist
- Explore the artwork "Big Red"
- Mobiles and kinetic art
- Recreate artwork
- Develop own mobile
- Exhibit artwork

Photography – Brian Skerry
- Introduction to the artist
- Explore the marine wildlife photography
- Photographing seas
- Recreate artwork
- Develop own photography of beach /sea
- Exhibit artwork

Collage Hannah Hoch
- Introduction to the artist
- Explore the artwork "Indian Dancer"
- Dadaism
- Photomontage
- Recreate artwork
- Develop own artwork in Hoch's style
- Exhibit artwork

Printing – Andy Warhol
- Introduction to the artist
- Advertising
- Pop art movement
- Recreate artwork
- Develop own print
- Exhibit artwork

Painting – George Seurat
- Introduction to the artist
- Explore the artwork
- Pointillism
- Recreate artwork
- Develop own artwork in Seurat's style
- Exhibit artwork

Drawing – Quentin Blake
- Introduction to the artist
- Explore book illustrations
- Lightbox technique
- Recreate artwork
- Develop own illustrations
- Exhibit artwork

Photography – Andrea Bruce
- Introduction to the artist
- Explore the artwork "Voters line up at the Richmond Police Training Academy in Richmond, VA, to vote in Congressional District 3"
- Photographing people
- Professions linked to democracy
- Recreate artwork
- Develop own artwork in Bruce's style
- Exhibit artwork

Sculpture – Barbara Hepworth
- Introduction to the artist
- Explore the artwork "Oval Sculpture (No 2)"
- Direct carving
- Abstract art
- Negative space
- Rock types – metamorphic, sedimentary and igneous
- Recreate artwork
- Develop own artwork in Hepworth's style
- Exhibit artwork

Collage – Pablo Picasso
- Introduction to the artist
- Explore the artwork "Violin"
- Cubism
- Still life
- The senses
- Actual and visual texture
- Recreate artwork
- Develop own artwork in Picasso's style
- Exhibit artwork

KS4 YEAR 1

Sculpture – Yayoi Kusama
- Introduction to the artist
- Explore the sculptures
- Repeating dot pattern
- Develop own sculpture using pattern
- Exhibit artwork

Photography – Neil Leifer
- Introduction to the artist
- Sport photography
- Explore the photographs
- Recreate artwork
- Develop own photographs
- Exhibit artwork

Collage – Owen Jones
- Introduction to the artist
- Explore colour theory / Islamic design
- Recreate artwork
- Develop own collage with Islam influence
- Exhibit artwork

Drawing – Stephen Wiltshire
- Introduction to the artist
- Explore the artwork "Westminster Bridge & Big Ben"
- Architectural drawing materials – set square, scale ruler, technical pencils
- Paper sizes
- Recreate artwork
- Develop own artwork in Wiltshire's style
- Exhibit artwork

Painting – Keith Haring
- Introduction to the artist
- Explore the artwork "Ignorance = Fear"
- The AIDS crisis – 1980s
- Graffiti – art or vandalism?
- "Tags"
- Recreate artwork
- Develop own artwork in Haring's style
- Exhibit artwork

Printing – John Muafangejo
- Introduction to the artist
- Explore the artwork "Hope and Optimism"
- Africa
- Apartheid
- Lino cutting
- Styrofoam printing
- Recreate artwork
- Develop own artwork in Muafangejo's style
- Exhibit artwork

KS3 YEAR 3

Printing – Rowland Ricketts
- Introduction to the artist
- Explore the art of printing on material
- Dying material
- Design and develop own print
- Exhibit artwork

Painting - Kandinsky
- Introduction to the artist
- Explore the artwork – abstract painting
- Recreate artwork
- Express sound and emotion
- Develop own artwork
- Exhibit artwork

Drawing – Mariusz Kedziersk
- Introduction to the artist
- Explore the artwork and technique
- Portrait drawing
- Develop own portrait
- Exhibit artwork

Photography – Sandesh Kadur
- Introduction to the artist
- Explore the photographs
- Recreate artwork
- Wildlife, conservation and biodiversity
- Develop own photographs
- Exhibit artwork

Sculpture – Claes Oldenburg
- Introduction to the artist
- Explore the sculptures
- Recreate artwork
- Pop art, giant urban sculptures
- Develop own sculpture
- Exhibit artwork

Collage – John Stezaker
- Introduction to the artist
- Explore the collages using photographs
- Recreate artwork
- Juxtapositions
- Develop own collage with magazine / photograph images
- Exhibit artwork

KS3 YEAR 2

Sculpture – Antony Caro
- Introduction to the artist
- Explore the artwork "Month of May"
- Recycling
- Sculpture – 3D (height width and depth)
- Sculpture techniques – bronze casting, carving, clay modelling
- Sight and touch to describe material
- Recreate artwork
- Develop own artwork in Caro's style
- Exhibit artwork

Photography – Charlie Waite
- Introduction to the artist
- Explore the artwork "Young Chestnut Tree"
- Landscapes
- Composition
- Foreground
- Rule of thirds (golden ratio)
- Recreate artwork
- Develop own artwork in Waite's style
- Exhibit artwork

Collage - Matisse
- Introduction to the artist
- Explore the artwork "Blue Nudes"
- 9 protected characteristics
- "Painting with scissors" – cut outs
- Collage techniques – papier collé, montage, photomontage, mixed media
- Positive and negative shapes
- Recreate artwork
- Develop own artwork in Matisse's style
- Exhibit artwork

Drawing – Hayao Miyazaki
- Introduction to the artist
- Explore the artwork – Spirited Away, The Boy and The Heron
- Recreate artwork
- Manga art
- Develop own artwork in Miyazaki's style
- Exhibit artwork

Painting – Frida Kahlo
- Introduction to the artist
- Explore the artwork – self-portraits
- Recreate artwork
- Identify through self-portrait
- Develop own self-portrait
- Exhibit artwork

Printing – David Hockney
- Introduction to the artist
- Explore the artwork – "The arrival of spring in Woldgate, East Yorkshire"
- Recreate artwork
- Develop own print
- Exhibit artwork

KS3 YEAR 1

Printing – M. C. Escher
- Introduction to the artist
- Explore the artwork "Watercolour 94 Fish"
- Symmetry
- Tessellation
- Printmaking techniques – etching, lithography, slab making and carving
- Drip painting
- Develop own artwork in Escher's style
- Exhibit artwork

Painting – Jackson Pollock
- Introduction to the artist
- Explore the artwork "Full Fathom Five"
- Primary colours
- Colour wheel
- Emotions and colour
- Painting tools and effects – toothbrush, lollipop sticks, feathers, wool, pan scrubbers
- Drip painting
- Develop own artwork in Pollock's style
- Exhibit artwork

Drawing – Georgia O'Keeffe
- Introduction to the artist
- Explore the artwork "Lily"
- Pencil grades
- Tonal difference
- Shading
- Pencil effects – stippling, scumbling, smudging, crosshatching
- Recreate artwork
- Develop own artwork in O'Keeffe's style
- Exhibit artwork

PREPARATION FOR ADULTHOOD KEY:

- Employment & Higher Education
- Independent Living
- Community Inclusion
- Good Health